

As you guessed instantly,
the opening salutation is compounded of the initials *Kathleen Isaak Sam and Mike*. I couldn't use the traditional quartet order because it gave me KSMI which is unpronounceable. Other arbitrary arrangements gave me such savageries as: *Sink, Kims and Smick*, not to mention *Miks & Imsk*! I thought *Kism* more euphonious, as also more friendly and affectionate!

H.

The first of these is the
-the second is the
-the third is the
-the fourth is the
-the fifth is the
-the sixth is the
-the seventh is the
-the eighth is the
-the ninth is the
-the tenth is the
-the eleventh is the
-the twelfth is the
-the thirteenth is the
-the fourteenth is the
-the fifteenth is the
-the sixteenth is the
-the seventeenth is the
-the eighteenth is the
-the nineteenth is the
-the twentieth is the
-the twenty-first is the
-the twenty-second is the
-the twenty-third is the
-the twenty-fourth is the
-the twenty-fifth is the
-the twenty-sixth is the
-the twenty-seventh is the
-the twenty-eighth is the
-the twenty-ninth is the
-the thirtieth is the
-the thirty-first is the
-the thirty-second is the
-the thirty-third is the
-the thirty-fourth is the
-the thirty-fifth is the
-the thirty-sixth is the
-the thirty-seventh is the
-the thirty-eighth is the
-the thirty-ninth is the
-the fortieth is the
-the forty-first is the
-the forty-second is the
-the forty-third is the
-the forty-fourth is the
-the forty-fifth is the
-the forty-sixth is the
-the forty-seventh is the
-the forty-eighth is the
-the forty-ninth is the
-the fiftieth is the
-the fifty-first is the
-the fifty-second is the
-the fifty-third is the
-the fifty-fourth is the
-the fifty-fifth is the
-the fifty-sixth is the
-the fifty-seventh is the
-the fifty-eighth is the
-the fifty-ninth is the
-the sixtieth is the
-the sixty-first is the
-the sixty-second is the
-the sixty-third is the
-the sixty-fourth is the
-the sixty-fifth is the
-the sixty-sixth is the
-the sixty-seventh is the
-the sixty-eighth is the
-the sixty-ninth is the
-the seventieth is the
-the seventy-first is the
-the seventy-second is the
-the seventy-third is the
-the seventy-fourth is the
-the seventy-fifth is the
-the seventy-sixth is the
-the seventy-seventh is the
-the seventy-eighth is the
-the seventy-ninth is the
-the eightieth is the
-the eighty-first is the
-the eighty-second is the
-the eighty-third is the
-the eighty-fourth is the
-the eighty-fifth is the
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-the eighty-seventh is the
-the eighty-eighth is the
-the eighty-ninth is the
-the ninetieth is the
-the ninety-first is the
-the ninety-second is the
-the ninety-third is the
-the ninety-fourth is the
-the ninety-fifth is the
-the ninety-sixth is the
-the ninety-seventh is the
-the ninety-eighth is the
-the ninety-ninth is the
-the hundredth is the

93, Balmoral Avenue,
Toronto, Apr. 26. 46

Dear Kism,

Our warmest thanks for your very kind
invitation to the most glamorous musical event of
the season. We'll be there with GREAT pleasure.

Sincerely yours,

Harry Adastin
Dances Adastin.

